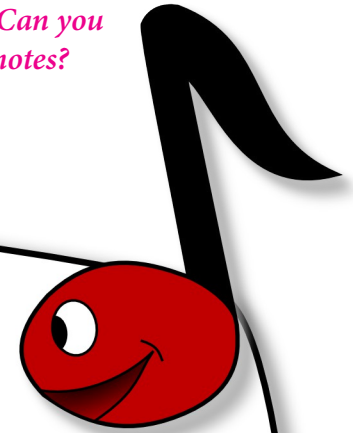


Ask a family member to call out your scale requirements in a random order to get you used to the exam style of playing. Can you play it right the first time without any hesitating or wrong notes?

Music Practice

REPORT

Fill one chart in each week and present to your teacher along with your scale practice chart at the beginning of your lesson. Do tell your teacher if you found anything particularly difficult with your practice, or even if you made some great progress and want to show off :)



Assignment	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
Online Aural Tests; 5 mins (hofnote / e-music Maestro)	_____	_____	_____	_____	_____	_____
Sight-Reading: Two exercises a day (two ticks)	_____	_____	_____	_____	_____	_____
Scales (three ticks in the boxes) Arpeggios & Broken Chords Contrary Motion	_____	_____	_____	_____	_____	_____
Piece 1: 5 mins	_____	_____	_____	_____	_____	_____
Piece 2: 5 mins	_____	_____	_____	_____	_____	_____
Piece 3: 5 mins	_____	_____	_____	_____	_____	_____

FUN TIME: As long as you like!

Research the composer of your piece. Find out three interesting facts to tell to your teacher. What else did they compose? Are they dead or alive? What did they look like? Can you learn another piece by them, even if just a few bars?

Perform your exam pieces regularly for friends and family in an informal performance at home to help you beat the nerves on exam day. Introduce the name of the piece and the composer. Take a bow after you play!