

# SE22 Piano School

## Trinity Exam Handbook

### Contents:

1. Daily Practice Worksheet
2. Exam Marking Criteria
3. Musical Knowledge Questions
4. Mock Exam Forms

Exams are optional and many of our pianists prefer not to follow a system of graded exams. We find that pianists that are able to dedicate at least 20 minutes a day for Initial level piano (increasing with each grade) will be able to prepare fully for the exam within the time period specified.

The 2018-2020 syllabus is valid until the end of 2020. Students using the old syllabus and not yet entered for the exam should now switch to the new syllabus. Please order the new books that will arrive in time for the first lesson in January. Email me if you are unsure which book is required.



<b>INITIAL: 20 MINUTES A DAY</b>	<b>MON</b>	<b>TUES</b>	<b>WEDS</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
<b>C major scale RH*</b>							
<b>C major scale LH</b>							
<b>Broken Triad of C</b>							
<b>A minor RH</b>							
<b>A minor LH</b>							
<b>Broken Triad of A minor</b>							
<b>Exercise 1: RH / LH/ Together</b>							
<b>Exercise 2: RH / LH/ Together</b>							
<b>Exercise 3: RH / LH/ Together</b>							
<b>Piece 1: RH / LH/ Together</b>							
<b>Piece 2: RH / LH/ Together</b>							
<b>Piece 3: RH / LH/ Together</b>							
<b>Online aural tests:</b> <a href="http://www.e-musicmaestro.com/auraltests">www.e-musicmaestro.com/auraltests</a>							
<b>Musical Knowledge Revision</b>							
<b>Fun Piece/Duet</b>							
<b>Festival Piece(s)</b>							



Fill in one worksheet each week and hand to your teacher at the start of each lesson. Students working through all the requirements steadily will find they are well-prepared and able to sit the exam within the 2 year deadline. Students that are not able to practise regularly may find it difficult to learn all the requirements in time to be entered for the exam and may have to switch to the new syllabus.  
\*RH = Right Hand; LH = Left Hand

<b>GRADE 1: 30 MINUTES A DAY</b>	<b>MON</b>	<b>TUES</b>	<b>WEDS</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
<b>F major scale RH* / LH/ Together</b>							
<b>G major scale RH / LH/ Together</b>							
<b>D minor scale RH / LH/ Together</b>							
<b>E minor scale RH / LH/ Together</b>							
<b>Chromatic scale in contrary on D</b>							
<b>C major Contrary motion</b>							
<b>F major Broken Chord</b>							
<b>G major Broken Chord</b>							
<b>D minor Broken Chord</b>							
<b>E minor Broken Chord</b>							
<b>Exercise 1: RH / LH/ Together</b>							
<b>Exercise 2: RH / LH/ Together</b>							
<b>Exercise 3: RH / LH/ Together</b>							
<b>PIANO</b>							
<b>Piece 1: RH / LH/ Together</b>							
<b>Piece 2: RH / LH/ Together</b>							
<b>Piece 3: RH / LH/ Together</b>							
<b>PIANO</b>							
<b>Online aural tests:</b> <a href="http://www.e-musicmaestro.com/auraltests">www.e-musicmaestro.com/auraltests</a>							
<b>Musical Knowledge Revision</b>							
<b>Fun Piece/Duet</b>							
<b>Festival Piece(s)</b>							



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<b>GRADE 2: 30 MINUTES A DAY</b>	<b>MON</b>	<b>TUES</b>	<b>WEDS</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
<b>B flat major scale RH* / LH/ Together</b>							
<b>D major scale RH / LH/ Together</b>							
<b>G minor scale RH / LH/ Together</b>							
<b>B minor scale RH / LH/ Together</b>							
<b>Chromatic scale in contrary on B flat</b>							
<b>C major Contrary motion</b>							
<b>B flat major Arpeggio</b>							
<b>D major Arpeggio</b>							
<b>G minor Arpeggio</b>							
<b>B minor Arpeggio</b>							
<b>Exercise 1: RH / LH/ Together</b>							
<b>Exercise 2: RH / LH/ Together</b>							
<b>Exercise 3: RH / LH/ Together</b>							
<b>PIANO</b>							
<b>Piece 1: RH / LH/ Together</b>							
<b>Piece 2: RH / LH/ Together</b>							
<b>Piece 3: RH / LH/ Together</b>							
<b>PIANO</b>							
<b>Online aural tests:</b> <a href="http://www.e-musicmaestro.com/auraltests">www.e-musicmaestro.com/auraltests</a>							
<b>Musical Knowledge Revision</b>							
<b>Fun Piece/Duet</b>							
<b>Festival Piece(s)</b>							



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<b>GRADE 3: 35 MINUTES A DAY</b>	<b>MON</b>	<b>TUES</b>	<b>WEDS</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
<b>E flat major scale RH* / LH/ Together</b>							
<b>A major scale RH / LH/ Together</b>							
<b>C minor scale RH / LH/ Together</b>							
<b>F# minor scale RH / LH/ Together</b>							
<b>Chromatic scale in contrary on F#</b>							
<b>E flat major Contrary motion</b>							
<b>E flat major Arpeggio</b>							
<b>A major Arpeggio</b>							
<b>C minor Arpeggio</b>							
<b>F# minor Arpeggio</b>							
<b>Exercise 1: RH / LH/ Together</b>							
<b>Exercise 2: RH / LH/ Together</b>							
<b>Exercise 3: RH / LH/ Together</b>							
<b>PIANO</b>							
<b>Piece 1: RH / LH/ Together</b>							
<b>Piece 2: RH / LH/ Together</b>							
<b>Piece 3: RH / LH/ Together</b>							
<b>PIANO</b>							
<b>Online aural tests:</b> <a href="http://www.e-musicmaestro.com/auraltests">www.e-musicmaestro.com/auraltests</a>							
<b>Musical Knowledge Revision</b>							
<b>Fun Piece/Duet</b>							
<b>Festival Piece(s)</b>							



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<b>GRADE 4: 35 MINUTES A DAY</b>	<b>MON</b>	<b>TUES</b>	<b>WEDS</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
A flat major scale RH* / LH/ Together							
E major scale RH / LH/ Together							
F minor scale RH / LH/ Together							
C# minor scale RH / LH/ Together							
Chromatic scale in contrary on A flat							
A flat major Contrary motion							
A flat major Arpeggio							
E major Arpeggio							
F minor Arpeggio							
C# minor Arpeggio							
Exercise 1: RH / LH/ Together							
Exercise 2: RH / LH/ Together							
Exercise 3: RH / LH/ Together							
Piece 1: RH / LH/ Together							
Piece 2: RH / LH/ Together							
Piece 3: RH / LH/ Together							
Online aural tests: <a href="http://www.e-musicmaestro.com/auraltests">www.e-musicmaestro.com/auraltests</a>							
Musical Knowledge Revision							
Fun Piece/Duet							
Festival Piece(s)							



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<b>GRADE 5: 40 MINUTES A DAY</b>	<b>MON</b>	<b>TUES</b>	<b>WEDS</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
D flat major scale RH* / LH/ Together							
B major scale RH / LH/ Together							
B flat minor scale RH / LH/ Together							
G# minor scale RH / LH/ Together							
G minor Contrary motion							
Chromatic scale on D flat							
Chromatic scale in contrary on C & E							
D flat major Arpeggio							
B major Arpeggio							
B flat minor Arpeggio							
G# minor Arpeggio							
Exercise 1: RH / LH/ Together							
Exercise 2: RH / LH/ Together							
Exercise 3: RH / LH/ Together							
<b>Pieces</b>							
Piece 1: RH / LH/ Together							
Piece 2: RH / LH/ Together							
Piece 3: RH / LH/ Together							
<b>Other</b>							
Online aural tests: <a href="http://www.e-musicmaestro.com/auraltests">www.e-musicmaestro.com/auraltests</a>							
Musical Knowledge Revision							
Fun Piece/Duet							
Festival Piece(s)							



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<b>GRADE 6: 45 MINUTES A DAY</b>	<b>MON</b>	<b>TUES</b>	<b>WEDS</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
<b>B flat major scale</b>							
<b>D major scale</b>							
<b>B flat minor scale Melodic &amp; Harmonic</b>							
<b>D minor scale Melodic &amp; Harmonic</b>							
<b>Chromatic similar on B flat &amp; D</b>							
<b>Chromatic contrary on E flat</b>							
<b>C major scale in 3rds</b>							
<b>B flat major Arpeggio</b>							
<b>D major Arpeggio</b>							
<b>B flat minor Arpeggio</b>							
<b>D minor Arpeggio</b>							
<b>Diminished 7th on B flat</b>							
<b>Diminished 7th on D</b>							
<b>Dominant 7th of B flat</b>							
<b>Dominant 7th of</b>							
<b>E major contrary motion arpeggio</b>							
<b>Exercise 1:</b>							
<b>Exercise 2:</b>							
<b>Exercise 3:</b>							
<b>Piece 1:</b>							
<b>Piece 2:</b>							
<b>Piece 3:</b>							
<b>Online aural tests:</b> <a href="http://www.e-musicmaestro.com/auraltests">www.e-musicmaestro.com/auraltests</a>							
<b>Sight-Reading Test</b>							
<b>Fun Piece/Duet</b>							
<b>Festival Piece(s)</b>							



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<b>GRADE 7: 50 MINUTES A DAY</b>	<b>MON</b>	<b>TUES</b>	<b>WEDS</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
A flat major scale							
E major scale							
G# minor scale Melodic & Harmonic							
E minor scale Melodic & Harmonic							
Chromatic similar on C and E flat							
E major scale in 3rds							
A flat major Arpeggio							
E major Arpeggio							
G# flat minor Arpeggio							
E minor Arpeggio							
Diminished 7th on A flat							
Diminished 7th on E							
Dominant 7th of A flat							
Dominant 7th of E							
Exercise 1: RH / LH/ Together							
Exercise 2: RH / LH/ Together							
Exercise 3: RH / LH/ Together							
<b>Piece 1:</b>							
<b>Piece 2:</b>							
<b>Piece 3:</b>							
<b>Online aural tests:</b> <a href="http://www.e-musicmaestro.com/auralltests">www.e-musicmaestro.com/auralltests</a>							
<b>Sight-Reading Test</b>							
<b>Fun Piece/Duet</b>							
<b>Festival Piece(s)</b>							



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<b>GRADE 8: 60 MINUTES A DAY</b>	<b>MON</b>	<b>TUES</b>	<b>WEDS</b>	<b>THURS</b>	<b>FRI</b>	<b>SAT</b>	<b>SUN</b>
<b>F# major scale</b>							
<b>E flat major scale</b>							
<b>B major</b>							
<b>F# minor scale Melodic &amp; Harmonic</b>							
<b>E flat minor scale Melodic &amp; Harmonic</b>							
<b>B minor scale Melodic &amp; Harmonic</b>							
<b>C minor in 3rds</b>							
<b>F# major Arpeggio</b>							
<b>E flat major Arpeggio</b>							
<b>B major Arpeggio</b>							
<b>F# minor Arpeggio</b>							
<b>E flat minor Arpeggio</b>							
<b>B minor Arpeggio</b>							
<b>Diminished 7th on F#</b>							
<b>Diminished 7th on E flat</b>							
<b>Diminished 7th on B</b>							
<b>Dominant 7th of F#</b>							
<b>Dominant 7th of E flat</b>							
<b>Dominant 7th of B</b>							
<b>Exercise 1</b>							
<b>Exercise 2</b>							
<b>Exercise 3</b>							
<b>Piece 1:</b>							
<b>Piece 2:</b>							
<b>Piece 3:</b>							
<b>Online aural tests:</b> <a href="http://www.e-musicmaestro.com/auraltests">www.e-musicmaestro.com/auraltests</a>							
<b>Sight-Reading Test</b>							
<b>Fun Piece/Duet</b>							
<b>Festival Piece(s)</b>							



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# About the exam

Each exam has three components: pieces, technical work and supporting tests. There are slightly different requirements depending on the level of the exam.

**PIECES  
(66 MARKS)**

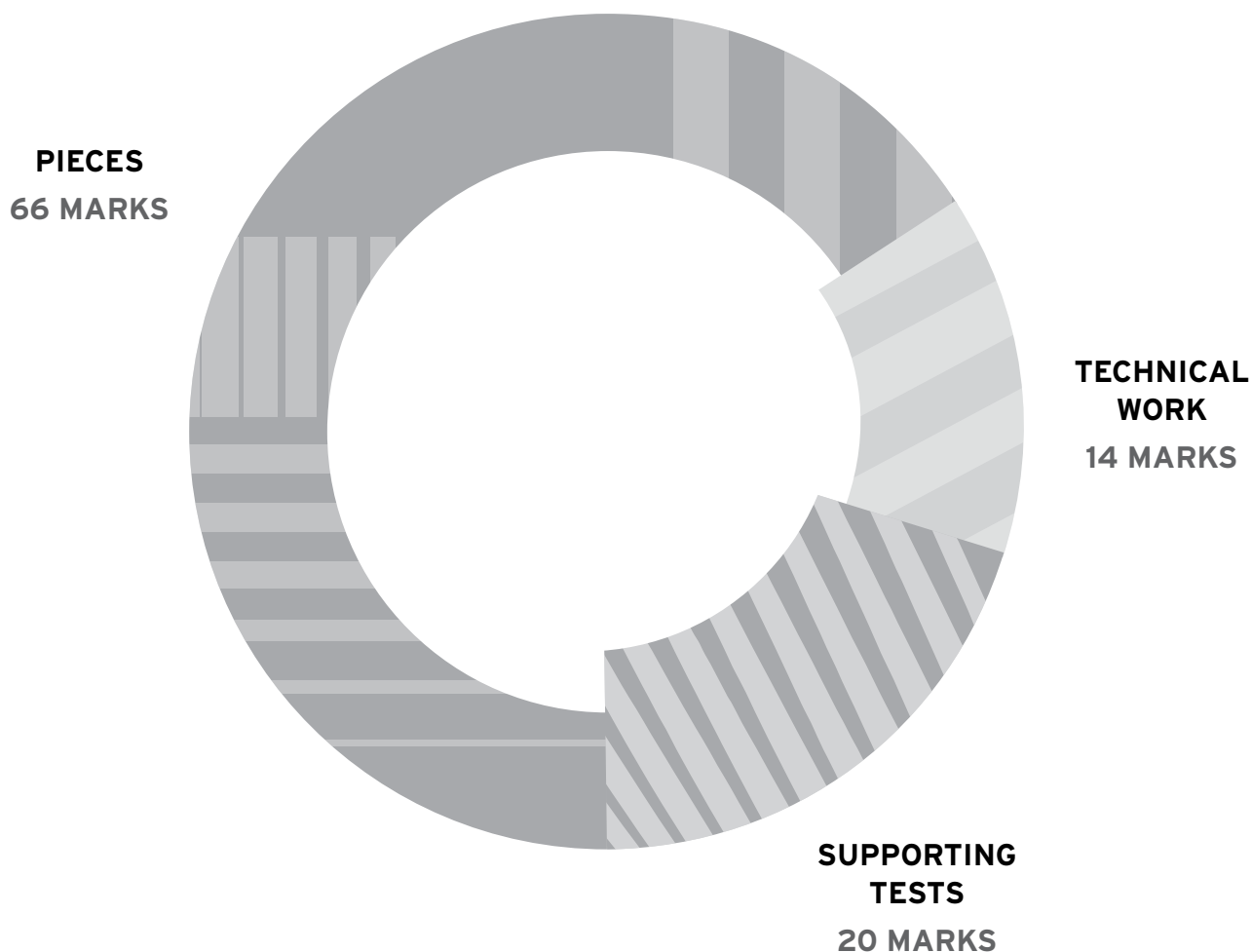
Choose three pieces,  
each worth 22 marks.

**TECHNICAL WORK  
(14 MARKS)**

Scales, arpeggios  
and exercises.

**SUPPORTING TESTS  
(20 MARKS)**

A combination of sight  
reading, aural, improvisation  
and musical knowledge –  
depending on grade and  
candidate choice.



## EXAM STRUCTURE AND MARK SCHEME

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### PIANO

<b>Initial-Grade 5</b>	Maximum marks	<b>Grades 6-8</b>	Maximum marks
<b>PIECE 1</b>	<b>22</b>	<b>PIECE 1</b>	<b>22</b>
<b>PIECE 2</b>	<b>22</b>	<b>PIECE 2</b>	<b>22</b>
<b>PIECE 3</b>	<b>22</b>	<b>PIECE 3</b>	<b>22</b>
<b>TECHNICAL WORK</b>	<b>14</b>	<b>TECHNICAL WORK</b>	<b>14</b>
Scales & arpeggios and exercises		Scales & arpeggios and exercises	
<b>SUPPORTING TESTS</b>	<b>20</b>	<b>SUPPORTING TESTS</b>	<b>10</b>
Any TWO of the following: <ul style="list-style-type: none"><li>▶ Sight reading</li><li>▶ Aural</li><li>▶ Improvisation</li><li>▶ Musical knowledge</li></ul>		Supporting test 1 – Sight reading	<b>10</b>
		Supporting test 2 – ONE of the following: <ul style="list-style-type: none"><li>▶ Aural</li><li>▶ Improvisation</li></ul>	

# Exam guidance: Marking

## HOW THE EXAM IS MARKED

The examiner gives comments and marks for each section of the exam, up to the maximums listed in the table on page 12. It is not necessary to pass all sections or any particular section in order to achieve a pass overall. The total mark for the exam corresponds to different attainment bands as follows:

Overall mark	Band
87-100	DISTINCTION
75-86	MERIT
60-74	PASS
45-59	BELOW PASS 1
0-44	BELOW PASS 2

## HOW THE PIECES ARE MARKED

Each piece is awarded three separate marks corresponding to three specific musical components, allowing candidates to receive precise feedback about specific aspects of their performance. These marks combine to give an overall mark for the piece.

### The three components are:

#### Fluency & accuracy

The ability to perform fluently, with a stable pulse and with an accurate realisation of the notation.

#### Technical facility

The ability to control the instrument effectively, covering the various technical demands of the music.

#### Communication & interpretation

The interpretation of the music and the way the performance conveys a sense of stylistic understanding and audience engagement.

Marks are awarded for these to form a maximum total mark for each piece as follows:

Max. mark for each piece	Component
7	FLUENCY & ACCURACY
7	TECHNICAL FACILITY
8	COMMUNICATION & INTERPRETATION
22	TOTAL MARK FOR EACH PIECE

## MUSICAL KNOWLEDGE (Initial-Grade 5 only)

This test encourages learners to understand the wider musical context of the pieces they play, as well as to develop their knowledge of notation and their instrument. The examiner will ask carefully graded questions based on the candidate's chosen pieces.

In the exam, candidates choose which piece they would like to be asked about first.

The examiner then chooses a second piece for the remaining questions. Candidates' musical scores should be free of annotations which might aid their responses. The examiner usually points to the relevant part of the score when asking questions. Candidates can use American terms (eighth note, half note, etc) as an alternative to English terms (quaver, minim, etc).

The following table gives example questions and responses:

	Parameters (*)	Sample question	Sample answer
Initial	Pitch names	What is the pitch name of this note?	G
	Note durations	How many beats are there for this note?	Two
	Clefs, stave, barlines	What is this sign?	A treble clef
	Identify key/time signatures	What is this called?	A time signature
	Basic musical terms and signs	What is this called?	A pause mark
Grade 1	Note values	What is this note value?	A quaver
	Explain key/time signatures	What does $\frac{4}{4}$ mean?	Four crotchet beats in a bar
	Notes on ledger lines	What is the name of this note?	B $\flat$
	Musical terms and signs	What is the meaning of <i>da capo</i> ?	Go back to the start
	Parts of the instrument	What are these called?	Pedals

Grade 2	Metronome marks, grace notes and ornaments	Explain the sign ♩ = 72	72 crotchet beats per minute
	Intervals (numerical only)	What is the interval between these notes?	A 3rd
	Basic posture	Show me a good hand position	<i>Candidate demonstrates</i>
Grade 3	Relative major/minor	What is the relative major/minor of this piece?	D minor
	Scale/arpeggio pattern	What pattern of notes do you see here?	A scale
	Warm up	How might you warm up in preparation for playing this piece?	By playing a selection of scales and arpeggios in related keys
Grade 4	Modulation to closely related keys	What key does this music change to?	A minor
	Tonic/dominant triads	Name the notes of the tonic triad	C, E, G
	Intervals (full names)	What is the interval between these notes?	Perfect 5th
	Technical challenges	Show me the most challenging part of this piece and tell me why	Here [ <i>candidate indicates</i> ], because of the awkward leaps
Grade 5	Musical style	Comment on the style of this piece	<i>Candidate identifies style of piece and gives examples of stylistic features</i>
	Musical period	How does this piece reflect the period in which it was written?	<i>Candidate suggests a musical period and gives examples of how the music reflects this</i>
	Musical structures	Describe the form of this piece	<i>Candidate describes form of piece and identifies relevant sections</i>
	Subdominant triads	Name the notes of the subdominant triad	F, A, C

All students must pass a mock exam before their exam entry is submitted.

Name:

Date:

Exam Date:



Mark:

<b>Piece 1</b>	Notational Accuracy & Fluency <input type="text" value="7"/>	Technical Facility <input type="text" value="7"/>	Communication & Interpretation <input type="text" value="8"/>	<b>22 (13)</b>
<b>Piece 2</b>	Notational Accuracy & Fluency <input type="text" value="7"/>	Technical Facility <input type="text" value="7"/>	Communication & Interpretation <input type="text" value="8"/>	<b>22 (13)</b>
<b>Piece 3</b>	Notational Accuracy & Fluency <input type="text" value="7"/>	Technical Facility <input type="text" value="7"/>	Communication & Interpretation <input type="text" value="8"/>	<b>22 (13)</b>
<b>Technical Work: Scales, arpeggios &amp; Exercises</b>				<b>(14)</b>
<b>Supporting Test 1</b>				<b>(10)</b>
<b>Supporting Test 2</b>				<b>(10)</b>

**Grades 1 to 5**  
**Supporting tests = Aural / Improvisation**  
**Musical knowledge / Sight reading**

Pass 60  
 Merit 75  
 Distinction 87

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All students must pass a mock exam before their exam entry is submitted.

Name:

Date:

Exam Date:



Mark:

<b>Piece 1</b>	Notational Accuracy & Fluency <input type="text" value="7"/>	Technical Facility <input type="text" value="7"/>	Communication & Interpretation <input type="text" value="8"/>	(22)
<b>Piece 2</b>	Notational Accuracy & Fluency <input type="text" value="7"/>	Technical Facility <input type="text" value="7"/>	Communication & Interpretation <input type="text" value="8"/>	(22)
<b>Piece 3</b>	Notational Accuracy & Fluency <input type="text" value="7"/>	Technical Facility <input type="text" value="7"/>	Communication & Interpretation <input type="text" value="8"/>	(22)
<b>Technical Work: Scales, arpeggios &amp; Exercises</b>				(14)
<b>Sight Reading</b>				(10)
<b>Supporting Test</b>				(10)

**Grades 6 to 8**  
**Supporting tests = Aural / Improvisation**  
**Musical knowledge**

Pass 60  
 Merit 75  
 Distinction 87

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