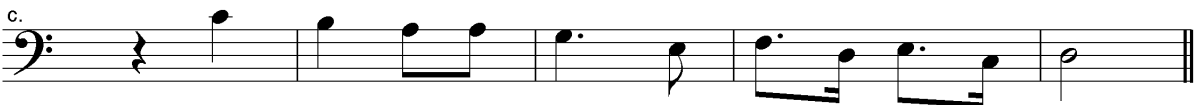


GRADE ONE PRACTICE TEST – PAGE 1

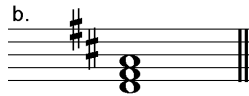
QUESTION 1

Add the time signature to each of these three melodies. [6]



QUESTION 2

Add the clefs to these tonic triads. [4]



QUESTION 3

Write the number (e.g. 2nd, 3rd etc.) of these harmonic intervals. An example is given. The key is F major. [10]



QUESTION 4

Write the dynamics *p*, *mf*, *f*, *pp*, *ff*, *mp* in the right order, starting from the **quietest**. The first answer is given. [10]

pp _____

GRADE ONE PRACTICE TEST – PAGE 2

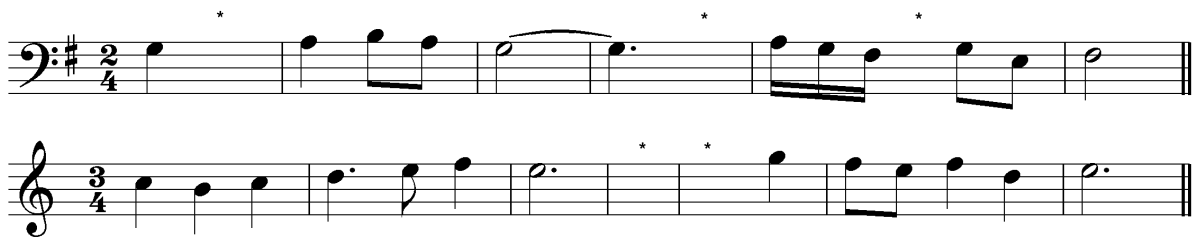
QUESTION 5

Rewrite this tune, beaming (grouping) the notes in bars 1-3 in the correct way. [10]



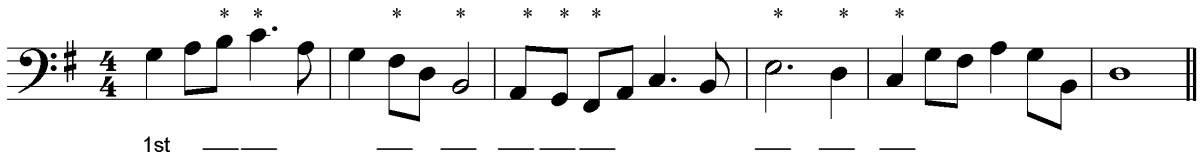
QUESTION 6

Add a rest at the places marked *, to make each bar complete. [10]



QUESTION 7

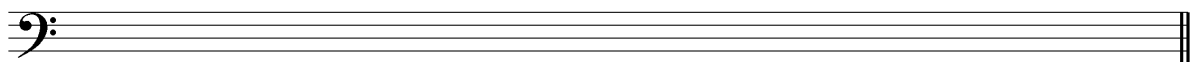
Name the degree of the scale (e.g. 2nd, 3rd etc.) of the notes marked *. The first answer is given. The key is G major. [10]



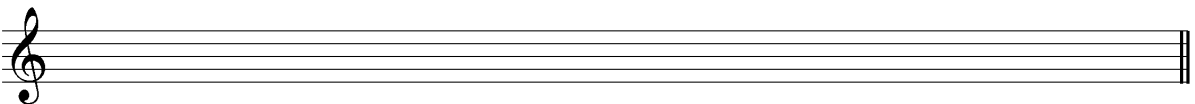
QUESTION 8

Write one octave of each of the scales named below in semibreves (whole notes). Do not use a key signature, but add any necessary sharp or flat signs. [10]

a. F major descending



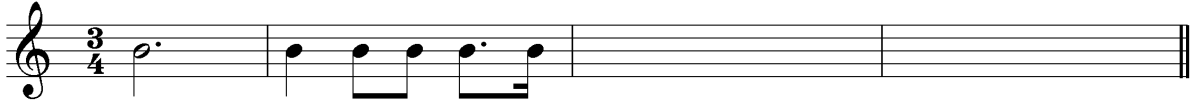
b. D major ascending



GRADE ONE PRACTICE TEST – PAGE 3

QUESTION 9

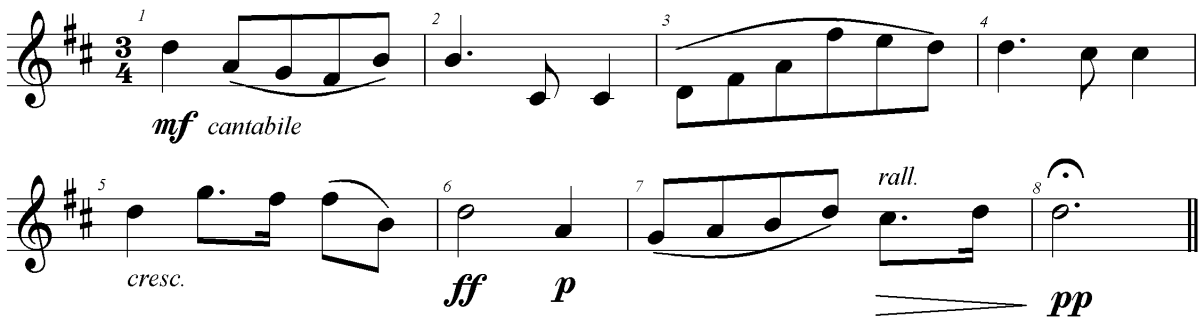
Write a two-bar rhythm as an answer to this given rhythm. [10]



QUESTION 10

Look at this tune and then answer the questions below. [20]

Allegretto



- Give the meaning of "**Allegretto**". _____
- Give the meaning of "**Cantabile**". _____
- Give the meaning of "**mf**". _____
- Give the meaning of "**rall.**" _____
- Draw a circle around the note you think will sound the loudest.
- True or false: The time signature 3/4 means there are four crotchet (quarter note) beats per bar.
- In which bar is the player told to hold/pause a note? _____
- The melody is in D major. Give the letter name of the highest note. _____
- Give the time name (e.g. crotchet/quarter note) of the longest note. _____
- How many semiquavers (16th notes) are there in the piece? _____